

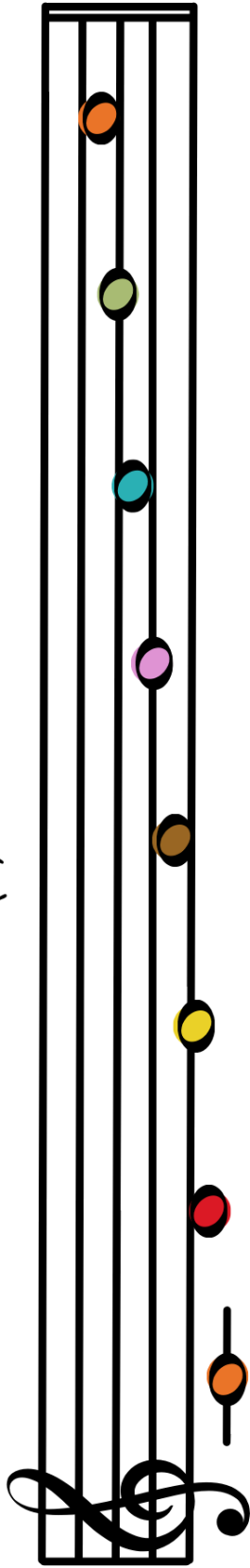
1º de **E.S.O.**



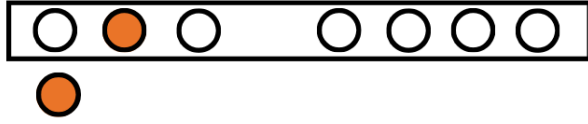
PRÁCTICAS INSTRUMENTALES

proyecto **orfeo**

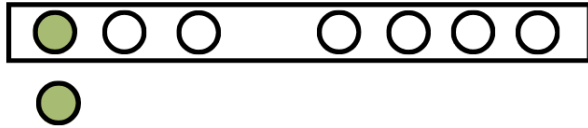
DIGITACIONES (I) - SONIDOS NATURALES



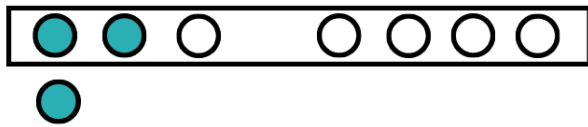
DO'



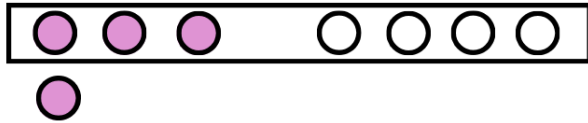
SI



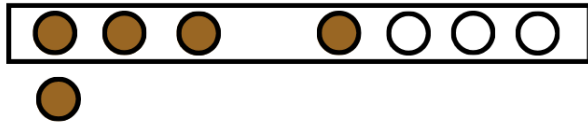
LA



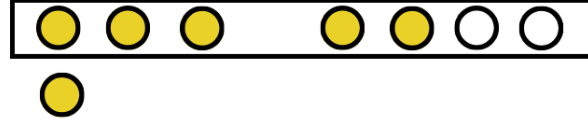
SOL



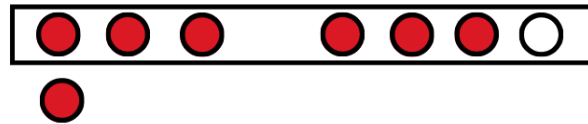
FA



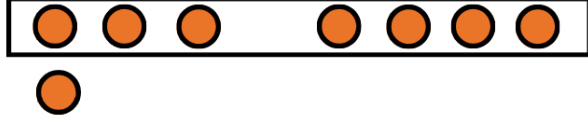
MI



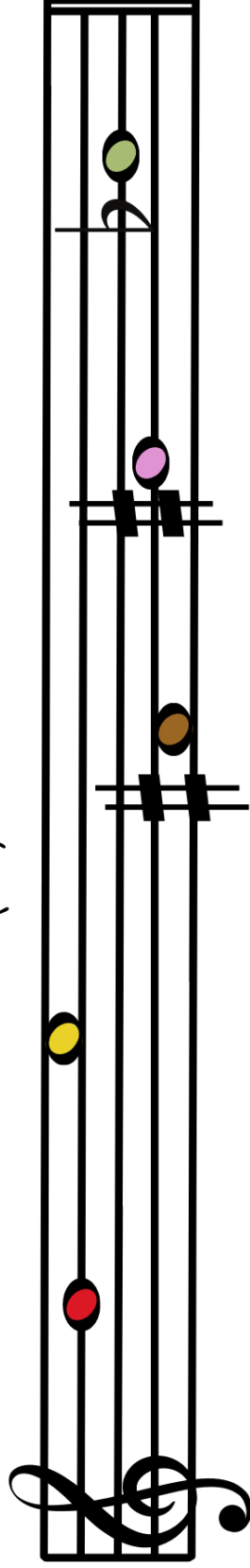
RE



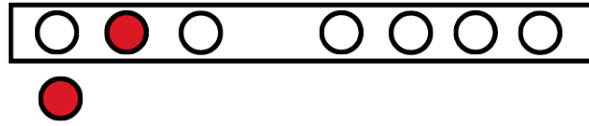
DO



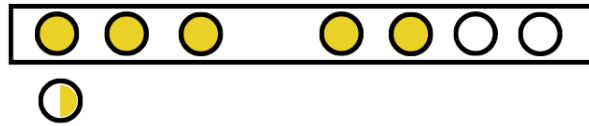
DIGITACIONES (II) - AGUDOS Y ALTERADOS



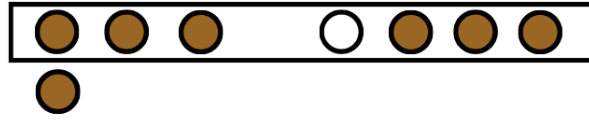
RE'



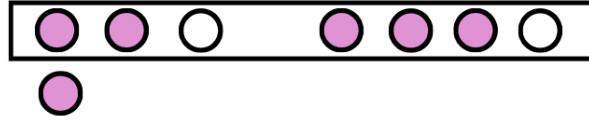
MI'



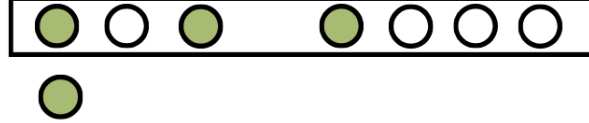
FA



SOL



SI



BIG DUKE BAND



José Palazón

$\text{♩} = 120$

3

A

Puente

A

Puente

A

8

A

Cosmos



Música: José Palazón

Flauta

Introducción

8

A

FIN

Puente

8

B

C

A 1 vez y FIN

Don D'Jembé



J.Luis Salas

Flauta

$\text{♩} = 120$

4

A

f

B

p

C

A

f

Druida



J.Luis Salas

$\text{♩} = 90$

8

A

mf

1. 2. B

p

C

mf

1. 2.

A

f

1. 2.

Funkycida



José Palazón

Flauta

$\text{♩} = 120$

4

A

[Puente]

B

C

De A Dal segno y coda [Coda]



Hip-Night-Hop

José Palazón

Flauta

$\text{♩} = 100$

A

PUENTE

B

1. 2.

A

Scratch

PUENTE

B

1. 2.

A

McGraw Rock



Allegro

José Palazón

Flauta

$\text{♩} = 120$

4

A

B

A

(Solo de guitarra eléctrica)

12

B

A




Música para el Dalai Lama



José Luis Salas


Flauta

9 rit.  **A**

Introducción

15 **B**

mf


21 


Rit. en repetición final

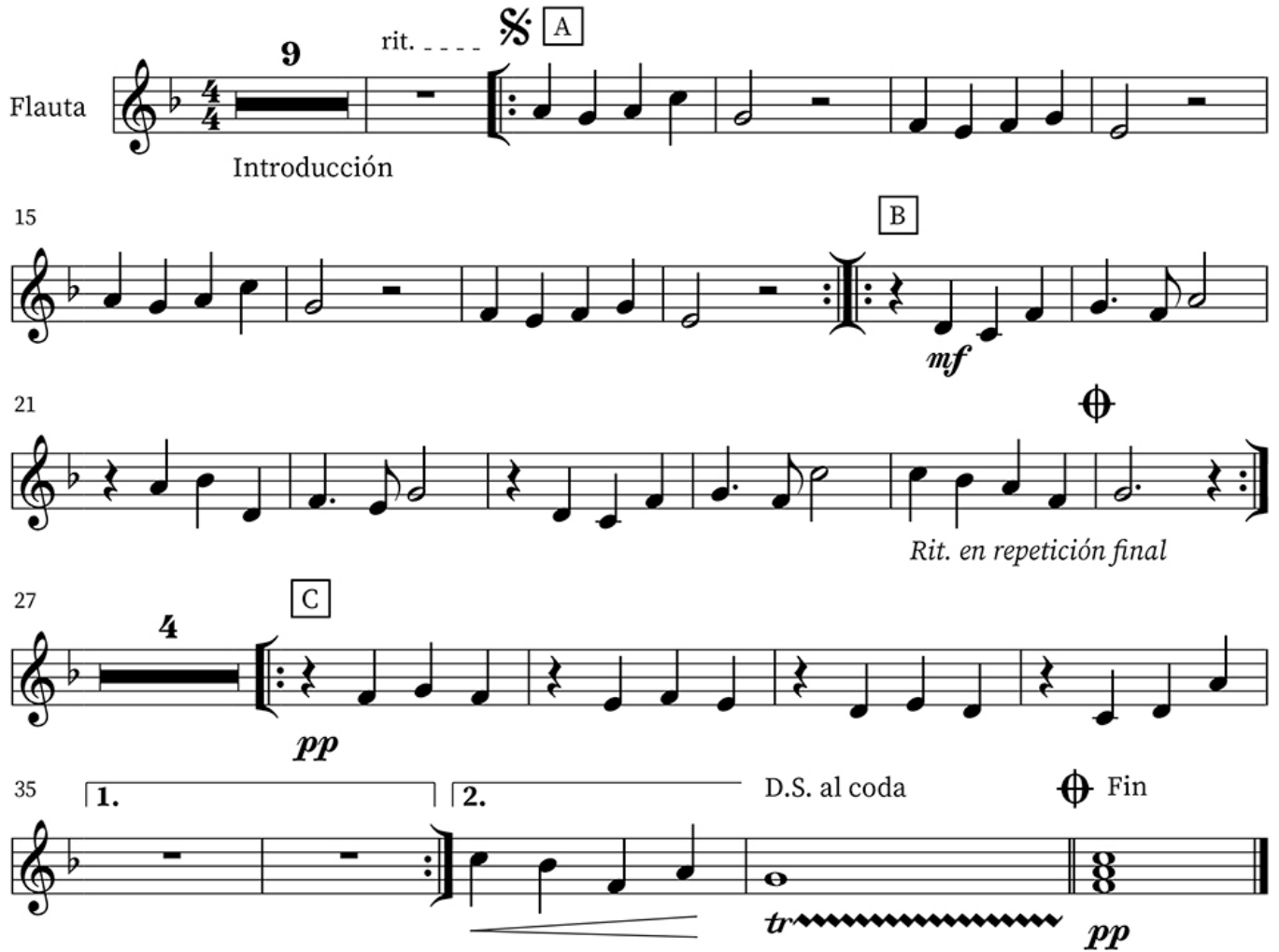
27 **C**

4

pp

35 1. 2. D.S. al coda  Fin

tr  *pp*



Pagodas



Aljarín/Palazón

♩=80

2

A

8

B

14

A

20

The musical score is written in 4/4 time with a tempo of 80 beats per minute. It consists of four systems of staves. The first system starts with a double bar line and a repeat sign, followed by a box labeled 'A'. The second system has a box labeled 'B' at the end. The third system has a box labeled 'A' at the end. The fourth system continues the melody. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Pangea



José Luis Salas

Flauta

16

A

B

4

A